



A MUSE ALL
ACTIVATE - MUSEUMS - AS LIFELONG LEARNING SPACES



EVERYDAY LIFE IN ART

PHOTO EXHIBITION

ARMENIA

AZERBAIJAN

GEORGIA

RUSSIA

Introduction

This photo catalogue offers you the result of the cooperation in the framework of the project – “Beyond Boredom, Dust and Decay - Museums as Life Long Learning Spaces for Intercultural Dialogue (A-MUSE-ALL)” - the common exhibition of the four project countries.

Within the program of the European Commission “Investing in People: Access to local culture, protection and promotion of cultural diversity” the mentioned project has been launched in 2009.

It is a regional project operating in Armenia, Azerbaijan, Georgia and the Russian Federation over a period of 30 months. The project is implemented by the Institute for International Cooperation of the German Adult Education Association (dvv international) and following eight partners from the target regions: Armenian Association of Museum Workers and Friends (AMWF), Armenian Scientific and Educational Centre for National Development (SECND), Azerbaijan National Committee of the International Council of Museums (ICOM), The State Museum of Azerbaijan Carpet and Applied Art, Georgian National Museum Friends Association (GNMFA), Adult Education Association of Georgia (AEAG), Centre of Traditional Culture (Tosno, Russia) and the Karelian Centre of Culture (Petrozavodsk, Russia). The project is co-funded by the European Commission and the German Ministry for Economic Cooperation and Development (BMZ). Its overall budget amounts to € 550.000.

The project’s main aim is to support capacity building of staff of cultural and learning institutions in the Caucasus Region and Russia in order to transfer existing museums into active spaces of Lifelong Learning. The project strives to enhance professionalism and intercultural competence of Museums and supports more active engagement of museums in social learning and inclusion processes.

One of the main activities of the project was creation of the Virtual Exhibition “Everyday Life in Art”, which has been placed on the web-portal of the project www.amuse-all.net. Each country prepared its photo-exhibition, reflecting the Everyday Life in their societies, in which these four countries have a lot in common, taking into account intercultural aspects as well. The four exhibitions flew together, showing the wide range of cultural, intercultural and multicultural life of these societies and traveled through project countries as well as in 14 cities of Germany, accompanied by public lectures of national experts, giving insight in present, history and culture of the project countries.

CONTENTS

ARMENIA - 5

AZERBAIJAN - 29

GEORGIA - 53

RUSSIA - 77

EVERYDAY LIFE IN ART



ARMENIA

EVERYDAY LIFE IN ART



PARTNERS:



Everyday Life In Art - ARMENIA

Many exhibitions are held in Armenia nowadays. Among them are photo exhibitions as well. Photos catch the moment and display the modern life in all its nuances. These photos are the living witnesses of our everyday life. The photos reflect the relations between people and the nature, and all traditions and customs that are still alive among Armenians. It also represents the role of religion in the everyday life of adults and children, the social-economic conditions and art-perception in different layers of the society.

Each of these photographers has his personal experience and percepts life in his own way. They belong to different age groups. Their world-perception also differs. The central "character" of the photos is a modern man with his troubles and joys, with his work and engagement.

Armenia is known as an "open air museum". The country has honored this description, first of all, for its ancient and modern monuments. Among them are petroglyphs, churches, cross stones and statues – all of them spread over the whole country – in the open air.

The presented photos show modern man's art-perception. Some topics reflected in photos are general: once more it comes to prove the statement "out of national borders".

We are very happy for the opportunity to show Armenian everyday life to Europe through photos.



Marionettes
Author Gohar Movsessyan

EVERYDAY LIFE IN ART



Enjoy working
Author Gohar Movsessyan



Laborious work
Author Gohar Movsessyan

EVERYDAY LIFE IN ART



Pray and Work
Author Gohar Movsessyan



Granny in Village
Author Gohar Movsessyan

EVERYDAY LIFE IN ART



Sunday

Author Gohar Movsessyan



Admiration
Author Karen Melkonyan

EVERYDAY LIFE IN ART



Little Artist
Author Karen Melkonyan



Prayer
Author Karen Melkonyan

EVERYDAY LIFE IN ART



A Glance to Past
Author Karen Melkonyan



Peace
Author Ani Kirakosyan

EVERYDAY LIFE IN ART



Bliss
Author Ani Kirakosyan



Happy
Author Ani Kirakosyan

EVERYDAY LIFE IN ART



Flowers in the Sky
Author Ani Kirakosyan

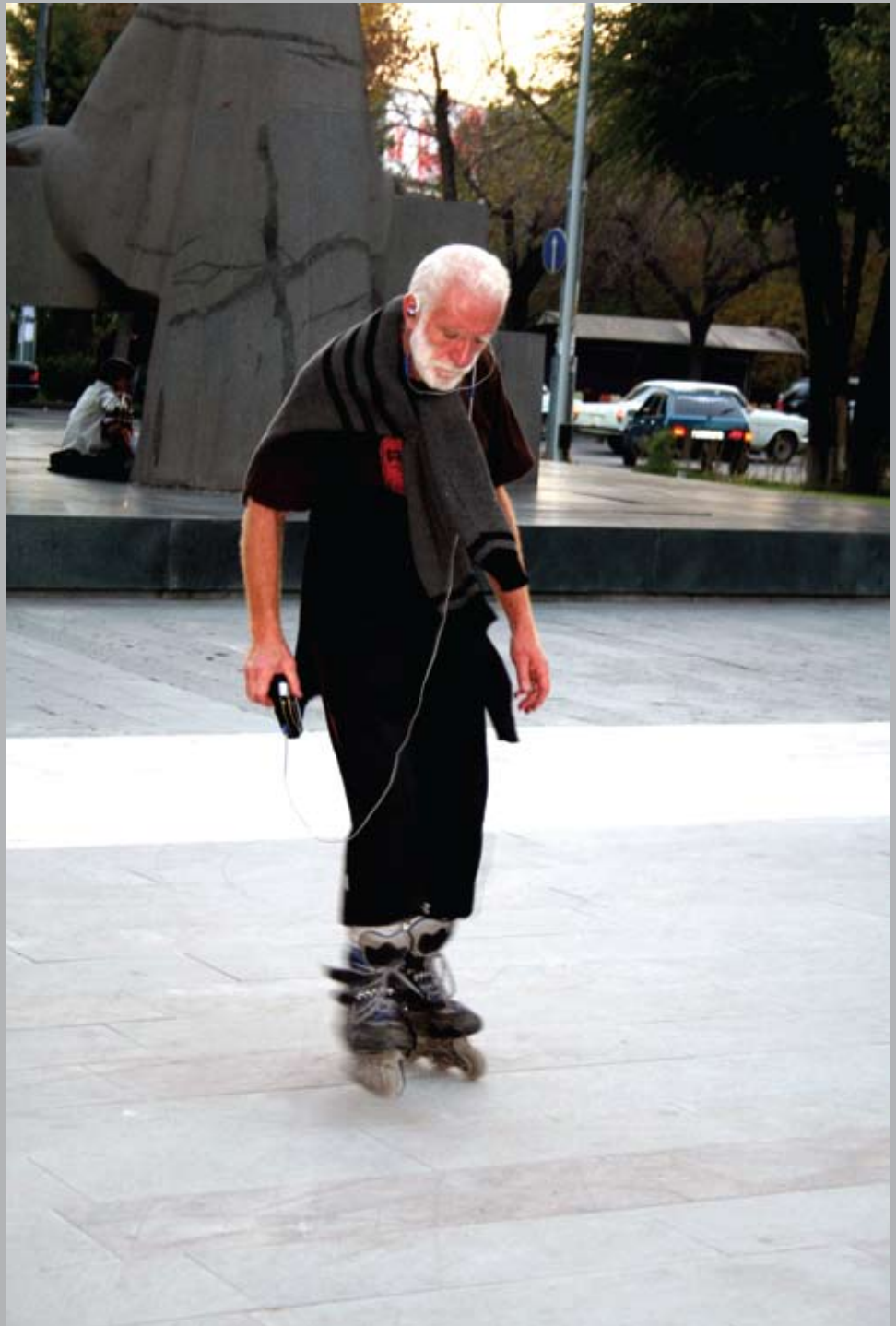


A Religious Holiday
Author Ani Kirakosyan

EVERYDAY LIFE IN ART



Awkward Road
Author Ani Kirakosyan



Make Fun of Sport
Author Ani Kirakosyan

EVERYDAY LIFE IN ART



Autumn
Author Karine Nersisyan



Puppy Love
Author Karine Nersisyan

EVERYDAY LIFE IN ART



Light Penetrate
Author Karine Nersisyan



USSR
Author Karine Nersisyan

A
MUSE

ALL





AZERBAIJAN EVERYDAY LIFE IN ART



PARTNERS:



Everyday Life In Art - AZERBAIJAN

The photos of the exhibition demonstrate everyday life of the Azerbaijani society. These works were provided by professional photographer Sanan Aleskerov. (www.sananart.com)

It includes photos about everyday life of ordinary people, nature, traditions, religion and holidays of Azerbaijan. Photos display happiness, joy, behavior and sorrows of inhabitants, traditions, religion and character of the nation.

Beauty of the everyday life seems interesting for social philosophy. For many years, everyday life has not been the subject of studying, as it was considered the subjective realm of a human being, explaining the higher meaning of life. In recent decades questions related to various aspects of daily life have become interesting for professionals engaged in a variety of scientific knowledge.

Art is much richer, more concentrated on events, emotions, feelings and actions, than the real life which can be quiet and peaceful for years.

Photographer shows the inner world of Azerbaijani people, their festive spirit, the philosophy of their everyday life. Each of the presented photos has its own target. The photos are an attempt to tell the nation's history, traditions, experience. Everyone's life is different and colorful, there is no monotonousness. We can see various work and life experience.

Sanan Aleskerov tries to give a clear vision from fragments of people's life: celebration of holidays, resting and traveling, working, dancing, playing and singing national music.



Mosque minaret
Author Sanan Aleskerov

EVERYDAY LIFE IN ART



Old and modern Baku
Author Sanan Aleskerov

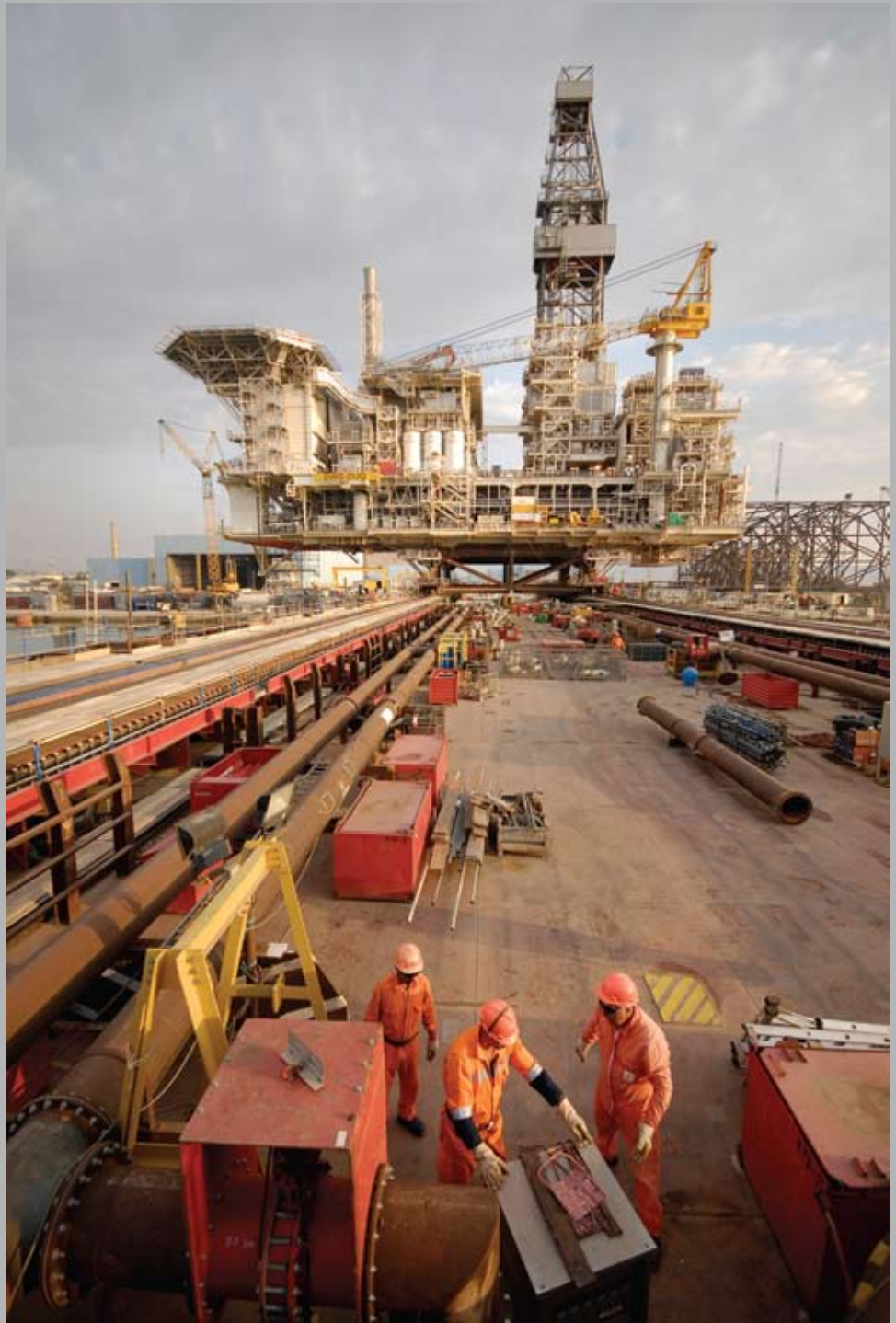


Old City streets
Author Sanan Aleskerov

EVERYDAY LIFE IN ART



Baku construction
Author Sanan Aleskerov



Onshore oil industry workers
Author Sanan Aleskerov

EVERYDAY LIFE IN ART



Nizami (Targovaya)-central shopping area
Author Sanan Aleskerov



Shopping
Author Sanan Aleskerov

EVERYDAY LIFE IN ART



Traditional Tendir bread
Author Sanan Aleskerov



Albanian church in Sheki
Author Sanan Aleskerov

EVERYDAY LIFE IN ART



Winter in Baku
Author Sanan Aleskerov



Summer in Absheron
Author Sanan Aleskerov

EVERYDAY LIFE IN ART



Sunset in Baku
Author Sanan Aleskerov



Mugam singer and Australian performer
Author Sanan Aleskerov

EVERYDAY LIFE IN ART



Rock concert in Baku
Author Sanan Aleskerov



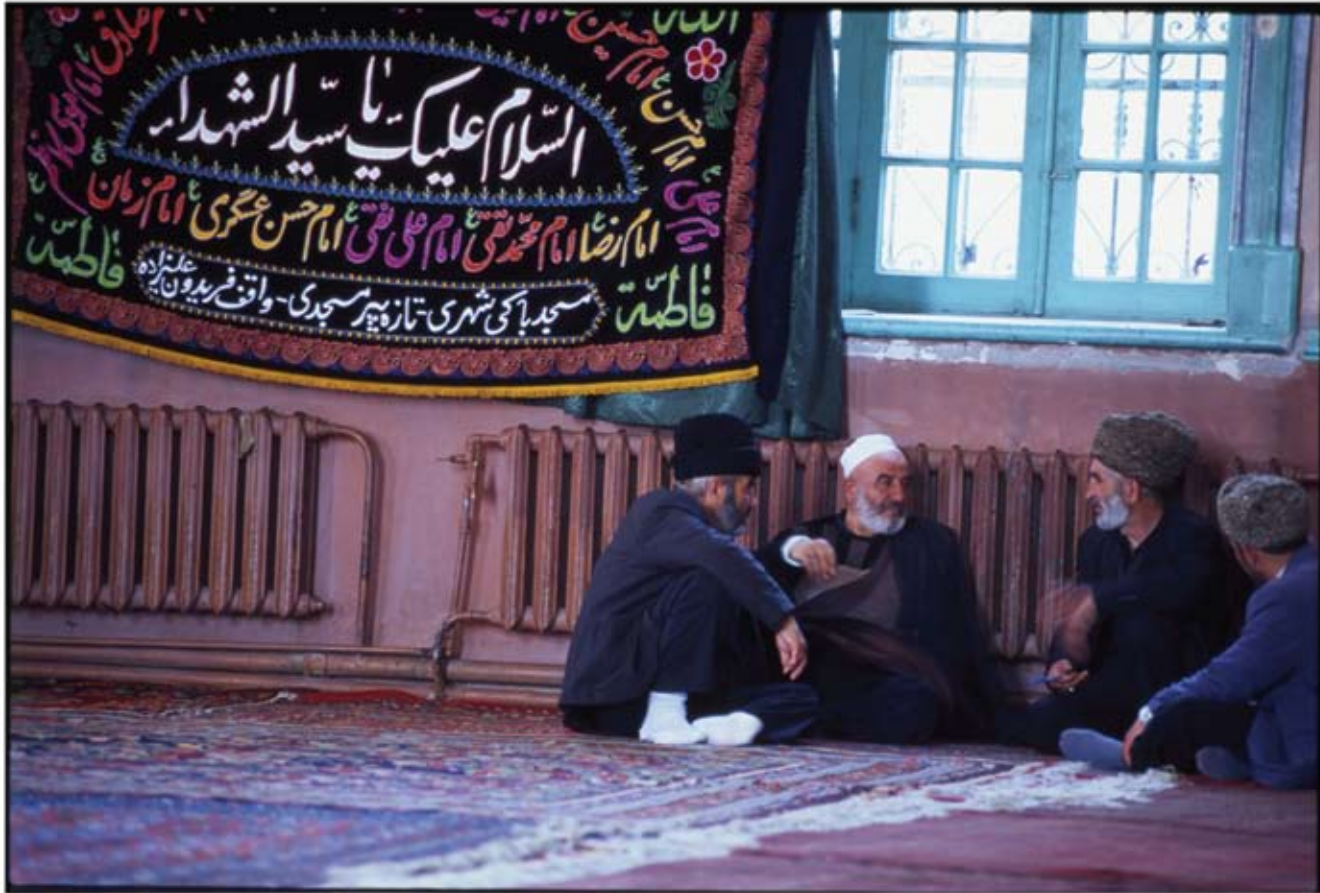
Kids playing Nagara-national drum
Author Sanan Aleskerov



Girls in national dresses
Author Sanan Aleskerov



Traditional cock fighting
Author Sanan Aleskerov



Mosque talks
Author Sanan Aleskerov



Mountainous Khinaliq village
Author Sanan Aleskerov

EVERYDAY LIFE IN ART



Qobustan- stone history
Author Sanan Aleskerov



Wild nature of Quba
Author Sanan Aleskerov

A
MUSE
ALL





GEORGIA

EVERYDAY LIFE IN ART



PARTNERS:



Everyday Life In Art - GEORGIA

The exhibition presents works of various photographers of different nationalities showing the manifold everyday life of the inhabitants of Georgia.

People's existence is always determined by the time – the epoch and the environment in which we live as well as traditions that we get from previous generations.

Despite external differences, people are quite similar: we work, spend our free time with our loved ones, we are happy for their success and worried about their problems in the same way. Neighborhood and relationship also bring us closer to each other as well as similar cultural-historical traditions.

Some people may think that everyday life is monotonous. But everyday life seen just through the artists' eyes helps us to comprehend the unique meaning of human life in a new way. Virtuously pictured smile or a tear, a gaze or a gesture can convey a lot of emotion and information as well.

Ethnic and/or religious groups have always been interested in each other's living – clothes and their color palette, furniture, traditions and religious feasts. In a way, you can see people's worldview, their taste, their history, their faith in them .. Every artist enters the world of "the other groups" with love and artistic curiosity in order to present the uniqueness of a different culture and, to show us at the same time that in spite of some dissimilarities, different ethnics have a lot in common.

The works displayed on this exhibition are selected primarily based on this consideration and they reflect the present image of modern Georgia and its multi-national culture, everyday life of ordinary people, their joys and worries, co-existence of different ethnic groups – everything, that may inspire a modern artist and bring people closer to each other in the multi-national Caucasus



Woman from Roski
Author Archil Kikodze

EVERYDAY LIFE IN ART

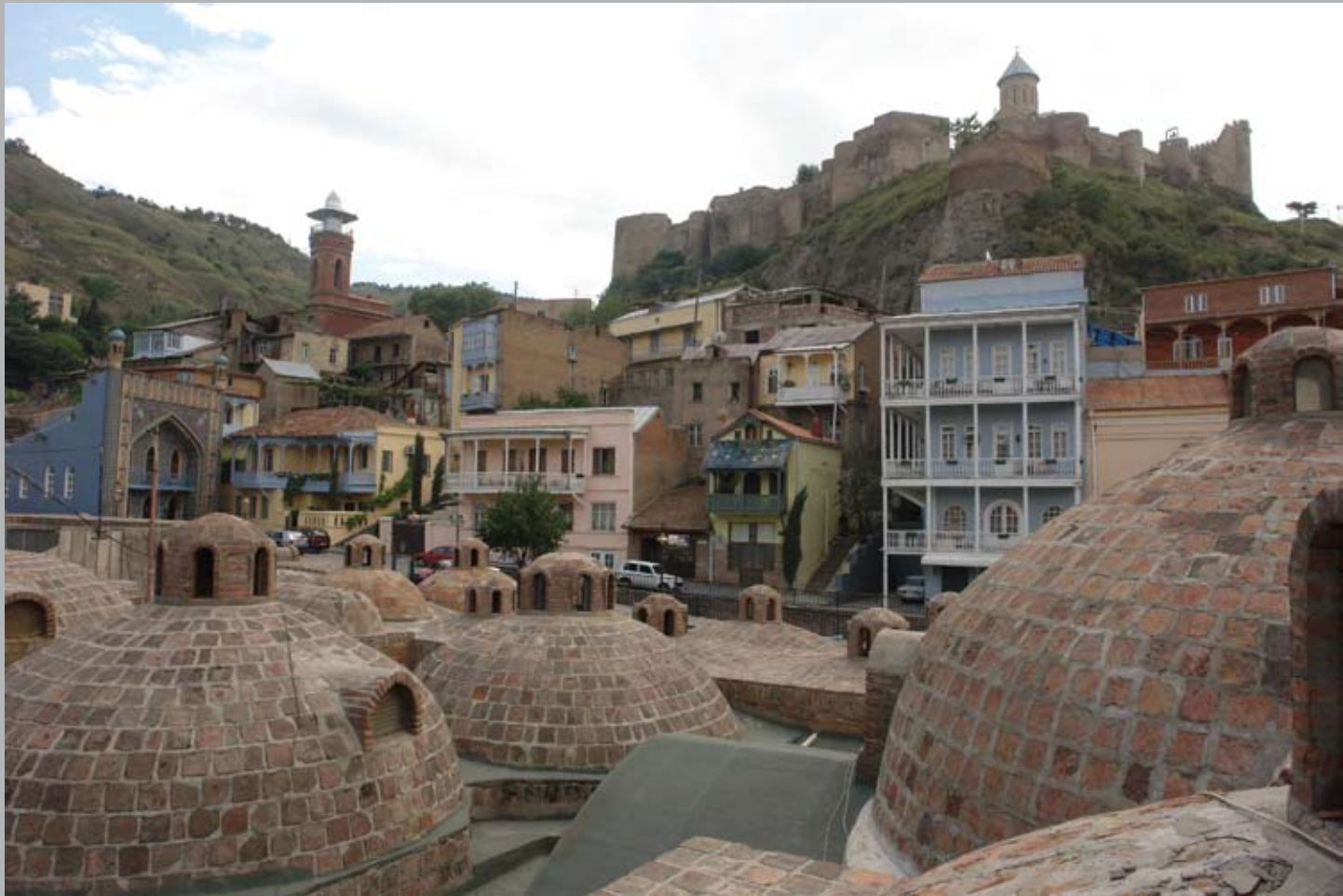


Unnamed
Author Archil Kikodze



Shepherds
Author Archil Kikodze

EVERYDAY LIFE IN ART



Sulfur baths in Old Tbilisi, Abanotubani
Author Giorgi (Goga) Chanadiri



Georgian National Wedding Dance
Author Georgi (Goga) Chanadiri

EVERYDAY LIFE IN ART



Georgian National Dance “Khevsuruli”
Author Georgi (Goga) Chanadiri



Gelati Church in Western Georgia, XII. Century
Author Georgi (Goga) Chanadiri

EVERYDAY LIFE IN ART



Towers in Svaneti, Mountainous Area in Georgia
Author Georgi (Goga) Chanadiri



Azeri Kids from the Village Shikhli
Author Yuri Mechitov



Nino Ramishvili, Founder, Chief Choreographer and Matriarch of the Georgian National Ballet Sukhishvili
Author Yuri Mechitov



Sergei Paradjanov, *Black Crow Flying*
Author Yuri Mechitov

EVERYDAY LIFE IN ART



Father Zosime
Author Yuri Mechitov



A Yard in Tbilisi in the
Javakhishvili Street
Author Nestan Tatarashvili,
Architect – restorer

EVERYDAY LIFE IN ART



Elisabethtal, Former German Settlement in Asureti, Eastern Georgia 2010
Author Nestan Tatarashvili, Architect – restorer



Life in Colours
Author George Jikia

EVERYDAY LIFE IN ART



Svanetians going to Funeral
Author Pavle Tvaliashvili



Fall in Svaneti
Author Pavle Tvaliashvili



Dinner at Smiths
Author Mzia Lekveishvili



Bluzman
Author Mzia Lekveishvili

EVERYDAY LIFE IN ART



Wine Cellar of the Sharashidze Family in Guria, Western Georgia
Author Malkhaz Kharbedia



Everyday Life in a Yard in Old Tbilisi
Author Lela Tutisani

A
MUSE
ALL





RUSSIA

EVERYDAY LIFE IN ART



PARTNERS:



Everyday Life In Art - RUSSIA

The presented exhibits are the investment of Russian participants of the project into intercultural dialogue. At the whole they are a kind of collage, reflecting the activities of the both partners of the project, working as an open system where historical objects could meet works of modern artists and photographers. It is important for these institutions not only to keep and support traditional values of all nationalities and ethnicities, living in West-north part of Russia, but also to create a space for their dialogue, to support new ideas and initiatives, investing into reassessment of folk traditions, to develop new design on the base of the traditional style.

Except some pieces of local paintings we presented here some examples of arts and crafts, such as carving in wood and stone, ceramics, weaving, embroidery, folk dolls and toys, national clothes and others. These 'everyday life' objects are pieces of art and skills, at the same time.

It is well known, that the most productive dialogue is the one presenting not only exchange of cues, but also an attempt to express some common values, such as Nature with its beautiful harmony form and texture, Family and Work and harmony of life of more generations together, celebration of religious and season Events and holidays, which is connected not only to memories but also to sense of Humor and Self-irony. Almost in all crafts the Female nature could be watched.

All mentioned key-values represent the core of the project and the presented exhibits of arts, which help to overcome barriers, distances, historical and political misunderstandings.

ssa



Cross.
Author E.Astashenkov

EVERYDAY LIFE IN ART



“The House of Witch”
Author E.Astashenkov



Craftsman
Author E.Astashenkov

EVERYDAY LIFE IN ART



Easter
Author E.Astashenkov



Spinner
Author E.Astashenkov

EVERYDAY LIFE IN ART



Outskirts
Author G.Rogoznaya



“The First Snow”
Author N.Emelianova

EVERYDAY LIFE IN ART



Tichvin town. Small street
Author V.Berezin



Horseshoe “for happiness”
Author E.Astashenkov

EVERYDAY LIFE IN ART



“For Water”. Babino village.
Author E.Astashenkov



Red Forest. Yegor's Games
Author E.Astashenkov

EVERYDAY LIFE IN ART



Yegor's Games. Pasture of the cattle
Author E.Astashenkov



Small cowboy
Author E.Astashenkov

EVERYDAY LIFE IN ART



“Staircase to Heavens”
Author A.Borsuk



Yegor's Games
Author E.Astashenkov

EVERYDAY LIFE IN ART



“Pane-cake week”
Author A.Borsuk



Old Karelians
Author L.Malinovskaya

EVERYDAY LIFE IN ART



“My Doll”
Author N.Yuschenko



Eucharist
Author N.Yuschenko

EVERYDAY LIFE IN ART



Church of Spas on the Neredica river
Author A.Borsuk



Solovki Islands Cloister.
Unknown author

The publication was prepared and released in the framework of the project “Beyond Boredom, Dust and Decay – Museums as Life Long Learning Spaces for Intercultural Dialogue (A-MUSE-ALL)” which is co-funded by the EU (80%) and the Federal Republic of Germany (20%).

The project is being implemented by the Institute for International Cooperation of the German Adult Education Association – *dvv international*.



Federal Ministry
for Economic Cooperation
and Development



This programme is implemented by dvv international. The views expressed in this publication do not necessarily reflect the views of the European Commission.

www.amuse-all.net